OCIL 17412 CALL THE WINNESS

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Husband and wife once happily married agree to disagree. The case is ready for the Jury - the Jury box is occupied, and his Moner calls on the complaintant (friend wife) to state her reasons why she desires a divorce.

vein describes the harrowing scenes which occurred when her husband much intoxicated drove home from his work. The usual beating, the throwing of the child out of the window and the general breaking up of the home are plainly depicted in the darkest scenes. The lady eases herself from the witness chair and the husband is asked by the court: "Now you tell one." He does! He describes how coming home from his labors tired and worn, he reaches home to find his wife becomingly attired in a declatated gown, stretched on the lounge, smoking cigarettes and reading a police gazette, and with no sign of the evening meat prepared or in the state of preparation. SHe hies him to the kitchen and as he opens the closet door - out jump two men who hastily make an exit through the nearest kitchen window. He goes to the ice-box and as he opens the door another man jumps out and who also exits through the window. Amazed and astounded, our hero pulls table cloth from the table and there underneath the table are three more men who beat him up.

Our friend husband then challenges his wife in a gentle manner stating that if she continues this much longer, he will begin to doubt her. Then comes the friendly neighbor who tells the story as she heard it from the keyhole, and the truth is out. The judge pats both the members of the married family on the back and brings about a reconcil/liation.

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